The session, which uses documentary and non-fiction film to explore bioethics issues related to (1) moral distress among healthcare workers treating very ill pediatric patients and (2) patient and caregiver perspectives in Alzheimer’s Disease, is organized into three parts. The first portion of the session will review some of the theory behind the use of bioethics films to teach ethical knowledge and sensitivity and offer some practical tips and strategies for use of audiovisual resources in bioethics. The second and third are anchored by two new films, “Just Keep Breathing – A Film about Moral Distress in the PICU” (pediatric intensive care unit), and “The Sum Total of Our Memory: Facing Alzheimer’s Together.” While clips from these two films will be central to the discussion, Dr. Bishop will use a other audiovisual forms (popular movies, non-fiction films, etc.), audio, and print resources to demonstrate some ways in which a resource-rich and engaging approach to these topics and other topics might be developed to educate and involve student, professional, and public audiences. Patient, family, and healthcare professional perspectives will be incorporated and additional topical connections and resources will be identified. Analysis of these films will involve some collaborative, cross-disciplinary small group work.